

SALMO 31

Domingo XI del Tiempo Ordinario

Ciclo C

Owen Alstott (adaptación J. Ruiz)

Tono original: Re m

Re m La m Si^b△ Sol m La^{sus4} Re m

Per-do-na, Se - ñor, - mi cul-pa y mi pe - ca-do. -

The musical notation is in 2/4 time, key of B-flat major. The melody consists of quarter notes: G4 (Re m), A4 (La m), Bb4 (Si^b△), G4 (Sol m), F#4 (La^{sus4}), and G4 (Re m). The lyrics are written below the notes, with hyphens indicating syllable placement.

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The musical notation is identical to the first instance, featuring a melody of quarter notes: G4 (Re m), A4 (La m), Bb4 (Si^b△), G4 (Sol m), F#4 (La^{sus4}), and G4 (Re m).

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