

SALMO 18

Domingo XV del Tiempo Ordinario (Opción 2)

Ciclo C

Desconocido

Tono original: Do M

Do Fa

Los man - da - tos del Se - ñor son

Sol⁷ Fa Sol⁷ Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the first instance of Psalm 18. It consists of two staves of music. The first staff is in 2/4 time and contains the melody for the first four notes: 'Los man - da - tos del Se - ñor son'. The notes are G4 (Do), A4 (Re), B4 (Mi), and C5 (Fa). The second staff is in 3/4 time and contains the melody for the next four notes: 'rec - tos ya - le - gran el co - ra - zón.'. The notes are G4 (Sol⁷), A4 (Re), B4 (Mi), and C5 (Do). There is a triplet of eighth notes on the first note (G4) and a quarter rest on the second note (A4). The time signature changes from 2/4 to 3/4 at the beginning of the second staff.

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Domingo XV del Tiempo Ordinario (Opción 2)

Ciclo C

Desconocido

Tono original: Do M

Do Fa

Los man - da - tos del Se - ñor son

Sol⁷ Fa Sol⁷ Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the second instance of Psalm 18. It consists of two staves of music. The first staff is in 2/4 time and contains the melody for the first four notes: 'Los man - da - tos del Se - ñor son'. The notes are G4 (Do), A4 (Re), B4 (Mi), and C5 (Fa). The second staff is in 3/4 time and contains the melody for the next four notes: 'rec - tos ya - le - gran el co - ra - zón.'. The notes are G4 (Sol⁷), A4 (Re), B4 (Mi), and C5 (Do). There is a triplet of eighth notes on the first note (G4) and a quarter rest on the second note (A4). The time signature changes from 2/4 to 3/4 at the beginning of the second staff.

SALMO 18

Domingo XV del Tiempo Ordinario (Opción 2)

Ciclo C

Desconocido

Tono original: Do M

Do Fa

Los man - da - tos del Se - ñor son

Sol⁷ Fa Sol⁷ Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the third instance of Psalm 18. It consists of two staves of music. The first staff is in 2/4 time and contains the melody for the first four notes: 'Los man - da - tos del Se - ñor son'. The notes are G4 (Do), A4 (Re), B4 (Mi), and C5 (Fa). The second staff is in 3/4 time and contains the melody for the next four notes: 'rec - tos ya - le - gran el co - ra - zón.'. The notes are G4 (Sol⁷), A4 (Re), B4 (Mi), and C5 (Do). There is a triplet of eighth notes on the first note (G4) and a quarter rest on the second note (A4). The time signature changes from 2/4 to 3/4 at the beginning of the second staff.