

SALMO 18

Domingo XV del Tiempo Ordinario (Opción 2)

Ciclo C

José Jordán

Tono original: Do M

Do Fa Do

Los man - da - tos del Se - ñor son

3 Do Sol⁷ Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the first instance of Psalm 18. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line follows, then a 3/4 time signature, a half note C5, a quarter note D5, and a quarter note E5. A final double bar line is followed by a 2/4 time signature. The second staff begins with a treble clef, a 2/4 time signature, and a triplet of eighth notes G4, A4, B4. This is followed by a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piece ends with a quarter note C5.

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Detailed description: This is a musical score for the second instance of Psalm 18. It is identical in notation to the first instance, featuring two staves of music in 2/4 time with the same notes and rests.

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Tono original: Do M

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3 Do Sol⁷ Do

rec - tos ya - le - gran el co - ra - zón.

Detailed description: This is a musical score for the third instance of Psalm 18. It is identical in notation to the previous instances, featuring two staves of music in 2/4 time with the same notes and rests.