

SALMO 32

Domingo XIX del Tiempo Ordinario

Ciclo C

Luis Elizalde

Tono original: Do M

Do Sol Do

Di - cho - so el pue - blo que el Se -

Fa Sol Do

ñor se es - co - gió co - mo he - re - dad.

Detailed description: This is a musical score for Psalm 32. It consists of two staves of music in 2/4 time. The first staff contains the melody for the first line of the text, with notes corresponding to the syllables 'Di', 'cho', 'so', 'el', 'pue', 'blo', 'que', 'el', 'Se'. Above the notes are the solfège syllables 'Do', 'Sol', and 'Do'. The second staff continues the melody for the second line of the text, with notes corresponding to 'ñor', 'se', 'es', 'co', 'gió', 'co', 'mo', 'he', 're', 'dad'. Above the notes are the solfège syllables 'Fa', 'Sol', and 'Do'. A fermata is placed over the final note 'dad'.

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Detailed description: This is a musical score for Psalm 32, identical to the first instance. It consists of two staves of music in 2/4 time. The first staff contains the melody for the first line of the text, with notes corresponding to the syllables 'Di', 'cho', 'so', 'el', 'pue', 'blo', 'que', 'el', 'Se'. Above the notes are the solfège syllables 'Do', 'Sol', and 'Do'. The second staff continues the melody for the second line of the text, with notes corresponding to 'ñor', 'se', 'es', 'co', 'gió', 'co', 'mo', 'he', 're', 'dad'. Above the notes are the solfège syllables 'Fa', 'Sol', and 'Do'. A fermata is placed over the final note 'dad'.

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