

SALMO 50

Domingo XXIV del Tiempo Ordinario

Ciclo C

Desconocido

Tono original: Re m

Re m La m Re m

Me le - van - ta - ré, me pondré en ca -

4 Fa Sol m La La⁷

mi - no a - donde es - tá mi pa - dre. _____

Detailed description: This is a musical score for the first instance of Salmo 50. It consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains the melody for the first two phrases: 'Me le - van - ta - ré,' and 'me pondré en ca -'. Above the notes are the chords 'Re m', 'La m', and 'Re m'. The second staff continues the melody with 'mi - no a - donde es - tá mi pa - dre. _____'. Above the notes are the chords 'Fa', 'Sol m', 'La', and 'La⁷'. A '4' is written above the first note of the second staff, indicating a four-measure rest.

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Me le - van - ta - ré, me pondré en ca -

4 Fa Sol m La La⁷

mi - no a - donde es - tá mi pa - dre. _____

Detailed description: This is a musical score for the second instance of Salmo 50. It is identical in notation to the first instance, featuring two staves with the same melody and chord progressions: 'Re m', 'La m', 'Re m', 'Fa', 'Sol m', 'La', and 'La⁷'.

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Tono original: Re m

Re m La m Re m

Me le - van - ta - ré, me pondré en ca -

4 Fa Sol m La La⁷

mi - no a - donde es - tá mi pa - dre. _____

Detailed description: This is a musical score for the third instance of Salmo 50. It is identical in notation to the previous two instances, featuring two staves with the same melody and chord progressions: 'Re m', 'La m', 'Re m', 'Fa', 'Sol m', 'La', and 'La⁷'.