

SALMO 94

Domingo XXVII del Tiempo Ordinario

Ciclo C

Francisco Palazón

Tono original: Re m

Re m Sol m Re m La m

O - ja - lá es - cu - chéis hoy la voz del Se -

Re m Sol m Si^b La⁷

ñor: No en - du - rez - cáis vues - tro co - ra - zón.

Detailed description: This is the first instance of the musical score for Psalm 94. It consists of two staves of music in G minor (one flat) and 3/4 time. The first staff contains the melody for the first four measures, with lyrics 'O - ja - lá es - cu - chéis hoy la voz del Se -'. Above the notes are the chords Re m, Sol m, Re m, and La m. The second staff continues the melody for the next four measures, with lyrics 'ñor: No en - du - rez - cáis vues - tro co - ra - zón.'. Above the notes are the chords Re m, Sol m, Si^b, and La⁷. The piece ends with a double bar line.

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Re m Sol m Si^b La⁷

ñor: No en - du - rez - cáis vues - tro co - ra - zón.

Detailed description: This is the second instance of the musical score for Psalm 94. It is identical in notation and lyrics to the first instance, featuring two staves of music in G minor and 3/4 time. The first staff has the lyrics 'O - ja - lá es - cu - chéis hoy la voz del Se -' and the second staff has 'ñor: No en - du - rez - cáis vues - tro co - ra - zón.'. Chords are indicated above the notes: Re m, Sol m, Re m, La m in the first staff, and Re m, Sol m, Si^b, La⁷ in the second staff.

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Tono original: Re m

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O - ja - lá es - cu - chéis hoy la voz del Se -

Re m Sol m Si^b La⁷

ñor: No en - du - rez - cáis vues - tro co - ra - zón.

Detailed description: This is the third instance of the musical score for Psalm 94. It is identical in notation and lyrics to the previous two instances, featuring two staves of music in G minor and 3/4 time. The first staff has the lyrics 'O - ja - lá es - cu - chéis hoy la voz del Se -' and the second staff has 'ñor: No en - du - rez - cáis vues - tro co - ra - zón.'. Chords are indicated above the notes: Re m, Sol m, Re m, La m in the first staff, and Re m, Sol m, Si^b, La⁷ in the second staff.