

# SALMO 94

## Domingo XXVII del Tiempo Ordinario

Ciclo C

Manuel F. García (adaptación J. Ruiz)

Tono original: Mi M

Do<sup>7</sup> Fa Re m Si<sup>b</sup> Do<sup>7</sup> Fa Re m

O-ja-lá es-cu-chéis hoy su voz: No en-du-rez-cáis

7 8 8 15

7 8 8 15

Si<sup>b</sup> Do Fa Si<sup>b</sup> Do<sup>7</sup> Fa

el co-ra-zón, no en-du-rez - cáis\_ el co-ra - zón. —

7 8 8 15

Detailed description: The image shows a musical score for Psalm 94. It consists of two systems of music. Each system has a vocal line (soprano) and a piano accompaniment (piano). The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The first system of music covers measures 1 to 8. The second system covers measures 9 to 15. The lyrics are in Spanish and are placed below the vocal line. The notes above the vocal line indicate the pitch for each note. The piano accompaniment features a steady rhythmic pattern in the right hand and a more melodic line in the left hand. The score is printed on a white background with black ink.