

# SALMO 94

## Domingo XXVII del Tiempo Ordinario

Ciclo C

Clarinete Manuel F. García (adaptación J. Ruiz)

Tono original: Mi M

Re<sup>7</sup> Sol Mi m Do Re<sup>7</sup> Sol Mi m

Ojalá escuchéis hoy la voz del Señor: No endurezcáis vues-

tro co-ra-zón. No endurez-cáis vues - tro co-ra - zón.

7

15

Detailed description: This is a musical score for a clarinet piece. It consists of two systems of music. Each system has a vocal line at the top and a piano accompaniment below. The vocal line includes lyrics and solfège syllables (Re<sup>7</sup>, Sol, Mi m, Do, Re<sup>7</sup>, Sol, Mi m in the first system; Do, Re, Sol, Do, Re<sup>7</sup>, Sol in the second). The piano accompaniment is written in G major (one sharp) and 3/4 time. The first system ends with a fermata over the final note. The second system begins with a measure rest of 7 measures and ends with a double bar line. The page number 15 is written at the bottom left of each system.