

# SALMO 94

Domingo XXVII del Tiempo Ordinario

Ciclo C

Clarinete Manuel F. García (adaptación J. Ruiz)

Tono original: Mi M

Re<sup>7</sup> Sol Mi m Do Re<sup>7</sup> Sol Mi m

O-jalá escuchéis hoy la voz del Se-ñor: No endurezcáis vues-

7 Do Re Sol Do Re<sup>7</sup> Sol

tro co-ra - zón. No endurez-cáis vues - tro co-ra - zón.\_\_\_\_

The musical score is written for Clarinet in F major (one sharp) and 3/8 time. It consists of two staves. The first staff contains the first six measures of the melody, with solfège syllables (Re<sup>7</sup>, Sol, Mi m, Do, Re<sup>7</sup>, Sol, Mi m) placed above the notes. The lyrics 'O-jalá escuchéis hoy la voz del Se-ñor: No endurezcáis vues-' are written below the notes. The second staff begins with a fermata over the first measure, followed by measures 7-12, with solfège syllables (Do, Re, Sol, Do, Re<sup>7</sup>, Sol) above the notes. The lyrics 'tro co-ra - zón. No endurez-cáis vues - tro co-ra - zón.\_\_\_\_' are written below the notes. The piece ends with a double bar line.