

SALMO 95

Domingo II Tiempo Ordinario

Ciclo C

Saxofón

Francisco Palazón

Tono original: Re M

Si Mi Si Sol#m Do#m Fa#⁷ Si



The musical notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The melody consists of the following notes: Si (quarter), Mi (quarter), Si (quarter), Sol#m (quarter), Do#m (quarter), Fa#⁷ (quarter), and Si (half). The notes are written with stems pointing up, except for the final Si which has a stem pointing down. The piece ends with a double bar line.

Contad a todos los pueblos las mara-vi - llas del Señor.