

# SALMO 70

Domingo IV Tiempo Ordinario

Ciclo C

Alfredo de la Roza  
Tono original: Sib M

Do Fa Re m Sol<sup>7</sup>

Mi\_ bo-ca con-ta - rá tu sal-va-ción, Se - ñor.

This musical score is for the first instance of Psalm 70. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is one flat (B-flat major) and the time signature is 2/4. The lyrics are: "Mi\_ bo-ca con-ta - rá tu sal-va-ción, Se - ñor." The notes above the vocal line are Do, Fa, Re m, and Sol<sup>7</sup>.

# SALMO 70

Domingo IV Tiempo Ordinario

Ciclo C

Alfredo de la Roza  
Tono original: Sib M

Do Fa Re m Sol<sup>7</sup>

Mi\_ bo-ca con-ta - rá tu sal-va-ción, Se - ñor.

This musical score is for the second instance of Psalm 70. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is one flat (B-flat major) and the time signature is 2/4. The lyrics are: "Mi\_ bo-ca con-ta - rá tu sal-va-ción, Se - ñor." The notes above the vocal line are Do, Fa, Re m, and Sol<sup>7</sup>.

# SALMO 70

Domingo IV Tiempo Ordinario

Ciclo C

Alfredo de la Roza  
Tono original: Sib M

Do Fa Re m Sol<sup>7</sup>

Mi\_ bo-ca con-ta - rá tu sal-va-ción, Se - ñor.

This musical score is for the third instance of Psalm 70. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is one flat (B-flat major) and the time signature is 2/4. The lyrics are: "Mi\_ bo-ca con-ta - rá tu sal-va-ción, Se - ñor." The notes above the vocal line are Do, Fa, Re m, and Sol<sup>7</sup>.