

# SALMO 1

## Domingo VI Tiempo Ordinario

Ciclo C

Desconocido

Tono original: Do M

Do Re m

Di - cho - so el hom - bre que ha

Sol Do

pues - to su con - fian - za en el Se - ñor.

Detailed description: This is a musical score for the first instance of Psalm 1. It consists of two staves. The first staff is in treble clef with a common time signature (C). It begins with a whole rest on the first beat, followed by a quarter note on G4 (labeled 'Do'), a quarter note on A4, a quarter note on B4, a quarter note on C5 (labeled 'Re m'), a quarter note on B4, a quarter note on A4, and a quarter note on G4. There are two eighth rests on the final two beats. The lyrics 'Di - cho - so el hom - bre que ha' are written below the notes. The second staff is also in treble clef and common time. It starts with a second ending bracket over the first two measures, labeled 'Sol' above the first measure. The melody continues with quarter notes on G4, A4, B4, C5, B4, A4, G4, and ends with a quarter note on G4 (labeled 'Do'). The lyrics 'pues - to su con - fian - za en el Se - ñor.' are written below the notes.

# SALMO 1

## Domingo VI Tiempo Ordinario

Ciclo C

Desconocido

Tono original: Do M

Do Re m

Di - cho - so el hom - bre que ha

Sol Do

pues - to su con - fian - za en el Se - ñor.

Detailed description: This is a musical score for the second instance of Psalm 1. It is identical in notation and lyrics to the first instance, featuring two staves of music in treble clef and common time. The first staff contains the melody for 'Di - cho - so el hom - bre que ha' with notes G4, A4, B4, C5, B4, A4, G4 and rests. The second staff contains the melody for 'pues - to su con - fian - za en el Se - ñor.' with notes G4, A4, B4, C5, B4, A4, G4.

# SALMO 1

## Domingo VI Tiempo Ordinario

Ciclo C

Desconocido

Tono original: Do M

Do Re m

Di - cho - so el hom - bre que ha

Sol Do

pues - to su con - fian - za en el Se - ñor.

Detailed description: This is a musical score for the third instance of Psalm 1. It is identical in notation and lyrics to the previous two instances, featuring two staves of music in treble clef and common time. The first staff contains the melody for 'Di - cho - so el hom - bre que ha' with notes G4, A4, B4, C5, B4, A4, G4 and rests. The second staff contains the melody for 'pues - to su con - fian - za en el Se - ñor.' with notes G4, A4, B4, C5, B4, A4, G4.