

SALMO 102

Domingo VII Tiempo Ordinario

Ciclo C

José María Alcácer C.M.

Tono original: Mib M

♩ = 58
Do

El Se - ñor es com - pa - si - vo y mi - se - ri - cor -

La m Sol

4 Do La m Re m Fa Sol⁷ Do

dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is a musical score for Psalm 102. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 58. The melody starts on a whole note 'Do' (C4), followed by a half note 'La' (A4), a quarter note 'mi' (E5), and a quarter note 'se' (F5). The second staff continues with a quarter note 'ri' (G5), a quarter note 'cor' (A5), and a quarter note 'do' (B5). The second staff begins with a 3/4 time signature, a 4-measure rest, and then continues with a half note 'dio' (C5), a half note 'so' (D5), a quarter note 'len' (E5), a quarter note 'to' (F5), a quarter note 'a' (G5), a quarter note 'la' (A5), a quarter note 'i' (B5), a quarter note 'ra' (C6), a quarter note 'y' (D6), a quarter note 'ri' (E6), a quarter note 'co' (F6), a quarter note 'en' (G6), a quarter note 'cle' (A6), a quarter note 'men' (B6), and a final whole note 'cia' (C7). Chord symbols 'Do', 'La m', 'Re m', 'Fa', 'Sol⁷', and 'Do' are placed above the notes. The piece concludes with a double bar line.

SALMO 102

Domingo VII Tiempo Ordinario

Ciclo C

José María Alcácer C.M.

Tono original: Mib M

♩ = 58
Do

El Se - ñor es com - pa - si - vo y mi - se - ri - cor -

La m Sol

4 Do La m Re m Fa Sol⁷ Do

dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is a duplicate of the first musical score. It features the same notation, including the tempo marking, time signatures, melody, lyrics, and chord symbols.

SALMO 102

Domingo VII Tiempo Ordinario

Ciclo C

José María Alcácer C.M.

Tono original: Mib M

♩ = 58
Do

El Se - ñor es com - pa - si - vo y mi - se - ri - cor -

La m Sol

4 Do La m Re m Fa Sol⁷ Do

dio - so, len - to a la i - ra y ri - co en cle - men - cia.

Detailed description: This is a duplicate of the first musical score. It features the same notation, including the tempo marking, time signatures, melody, lyrics, and chord symbols.