

SALMO 144

Domingo V de Pascua

Ciclo C

José María Alcácer C.M.

Tono original: Do M

Do Fa Do

Ben - de - ci - ré tu nom - bre por

4 Fa Sol Sol⁷ Do

siem - pre ja - más, Dios mí - o, mi Rey.

Detailed description: This is the first instance of the musical score for Salmo 144. It consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (Do), A4 (Fa), B4 (Do), G4, F#4, E4, D4. The lyrics 'Ben - de - ci - ré tu nom - bre por' are written below the notes. The second staff begins with a treble clef and a key signature of one sharp. The notes are: F#4 (Fa), G4 (Sol), A4 (Sol⁷), B4 (Do), G4, F#4, E4, D4. The lyrics 'siem - pre ja - más, Dios mí - o, mi Rey.' are written below the notes. The piece ends with a double bar line.

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Tono original: Do M

Do Fa Do

Ben - de - ci - ré tu nom - bre por

4 Fa Sol Sol⁷ Do

siem - pre ja - más, Dios mí - o, mi Rey.

Detailed description: This is the second instance of the musical score for Salmo 144. It is identical in notation and lyrics to the first instance, featuring two staves of music in 3/4 time with the same notes and lyrics.

SALMO 144

Domingo V de Pascua

Ciclo C

José María Alcácer C.M.

Tono original: Do M

Do Fa Do

Ben - de - ci - ré tu nom - bre por

4 Fa Sol Sol⁷ Do

siem - pre ja - más, Dios mí - o, mi Rey.

Detailed description: This is the third instance of the musical score for Salmo 144. It is identical in notation and lyrics to the previous instances, featuring two staves of music in 3/4 time with the same notes and lyrics.