

SALMO 66

Domingo VI de Pascua

Ciclo C

Desconocido

Tono original: Mi M

Mi^b La^b₃ Mi^b

Oh Dios, que te a-la-ben los pue-blos, que

La^b Si^b⁷ Mi^b

to - dos los pue-blos te a - la - ben.

Detailed description: This block contains the first musical score for Salmo 66. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole note chord of Mi^b (Bb), followed by a quarter rest, then a quarter note of La^b₃ (Ab), and a quarter note of Mi^b (Bb). The lyrics "Oh Dios, que te a-la-ben los pue-blos, que" are written below. The bottom staff is a piano accompaniment line in treble clef with the same key signature and time signature. It starts with a 4-measure rest, followed by a quarter note of La^b (Ab), a quarter rest, a quarter note of Si^b⁷ (Bb), a triplet of quarter notes (Ab, Gb, Fb), and a quarter note of Mi^b (Bb). The lyrics "to - dos los pue-blos te a - la - ben." are written below.

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Mi^b La^b₃ Mi^b

Oh Dios, que te a-la-ben los pue-blos, que

La^b Si^b⁷ Mi^b

to - dos los pue-blos te a - la - ben.

Detailed description: This block contains the second musical score for Salmo 66, which is identical to the first. It features a vocal line and a piano accompaniment line with the same notation and lyrics as the first instance.

SALMO 66

Domingo VI de Pascua

Ciclo C

Desconocido

Tono original: Mi M

Mi^b La^b₃ Mi^b

Oh Dios, que te a-la-ben los pue-blos, que

La^b Si^b⁷ Mi^b

to - dos los pue-blos te a - la - ben.

Detailed description: This block contains the third musical score for Salmo 66, which is identical to the first two instances. It features a vocal line and a piano accompaniment line with the same notation and lyrics.