

SALMO 66

Domingo VI de Pascua

Ciclo C

José María Alcácer C.M.

Tono original: La m

La m Re m La m

Oh Dios, que te a-la-ben los pue-blos, que

Re m Fa Mi

to - dos los pue - blos te a - la - ben.

Detailed description: This is the first instance of the musical score for Salmo 66. It consists of two staves of music. The first staff is in 9/8 time and contains the first three measures of the melody. Above the notes are the chord markings 'La m', 'Re m', and 'La m'. The lyrics 'Oh Dios, que te a-la-ben los pue-blos, que' are written below the notes. The second staff is in 6/8 time and contains the next three measures of the melody. Above the notes are the chord markings 'Re m', 'Fa', and 'Mi'. The lyrics 'to - dos los pue - blos te a - la - ben.' are written below the notes. The piece ends with a double bar line.

SALMO 66

Domingo VI de Pascua

Ciclo C

José María Alcácer C.M.

Tono original: La m

La m Re m La m

Oh Dios, que te a-la-ben los pue-blos, que

Re m Fa Mi

to - dos los pue - blos te a - la - ben.

Detailed description: This is the second instance of the musical score for Salmo 66. It is identical in notation and lyrics to the first instance. It consists of two staves of music. The first staff is in 9/8 time and contains the first three measures of the melody. Above the notes are the chord markings 'La m', 'Re m', and 'La m'. The lyrics 'Oh Dios, que te a-la-ben los pue-blos, que' are written below the notes. The second staff is in 6/8 time and contains the next three measures of the melody. Above the notes are the chord markings 'Re m', 'Fa', and 'Mi'. The lyrics 'to - dos los pue - blos te a - la - ben.' are written below the notes. The piece ends with a double bar line.

SALMO 66

Domingo VI de Pascua

Ciclo C

José María Alcácer C.M.

Tono original: La m

La m Re m La m

Oh Dios, que te a-la-ben los pue-blos, que

Re m Fa Mi

to - dos los pue - blos te a - la - ben.

Detailed description: This is the third instance of the musical score for Salmo 66. It is identical in notation and lyrics to the first two instances. It consists of two staves of music. The first staff is in 9/8 time and contains the first three measures of the melody. Above the notes are the chord markings 'La m', 'Re m', and 'La m'. The lyrics 'Oh Dios, que te a-la-ben los pue-blos, que' are written below the notes. The second staff is in 6/8 time and contains the next three measures of the melody. Above the notes are the chord markings 'Re m', 'Fa', and 'Mi'. The lyrics 'to - dos los pue - blos te a - la - ben.' are written below the notes. The piece ends with a double bar line.