

# SALMO 8

## Solemnidad de la Santísima Trinidad

Ciclo C

Juan Jáuregui

Tono original: Do M

Do Sol<sup>7</sup> Do La m

¡Se - ñor, due - ño nues - tro,

3 Fa Re m Do Sol<sup>7</sup> Do Fa Do

qué ad-mi-ra-ble es tu nom-bre en to-da la tie - rra!

Detailed description: This is the first instance of the musical score for Psalm 8. It consists of two staves of music in 12/8 time. The first staff begins with a whole rest followed by a quarter note G4 (Do), a quarter note A4 (Sol<sup>7</sup>), a quarter note G4 (Do), and a quarter note F4 (La m). The lyrics '¡Se - ñor, due - ño nues - tro,' are written below. The second staff begins with a triplet of eighth notes: F4 (Fa), E4 (Re m), and D4 (Do), followed by a quarter note G4 (Sol<sup>7</sup>), a quarter note F4 (Do), and a quarter note E4 (Fa). The lyrics 'qué ad-mi-ra-ble es tu nom-bre en to-da la tie - rra!' are written below. The piece ends with a double bar line.

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qué ad-mi-ra-ble es tu nom-bre en to-da la tie - rra!

Detailed description: This is the second instance of the musical score for Psalm 8. It is identical in notation and lyrics to the first instance, featuring two staves of music in 12/8 time with the same notes and lyrics.

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¡Se - ñor, due - ño nues - tro,

3 Fa Re m Do Sol<sup>7</sup> Do Fa Do

qué ad-mi-ra-ble es tu nom-bre en to-da la tie - rra!

Detailed description: This is the third instance of the musical score for Psalm 8. It is identical in notation and lyrics to the previous two instances, featuring two staves of music in 12/8 time with the same notes and lyrics.