

SALMO 46

La Ascensión del Señor

Ciclos A, B y C

Desconocido

Tono original: Sol M

La^b Re^b La^b

Dios as-cien-de en-tre a-cla-ma-cio-nes; el Se-

Re^b Mi^b La^b

ñor al son de trom-pe-tas.

Detailed description: This is a musical score for the first instance of Salmo 46. It consists of two staves of music in G major (one sharp) and common time. The first staff contains the melody for the first line of the text, with notes corresponding to the pitch labels La^b, Re^b, and La^b above it. The second staff contains the melody for the second line of the text, with notes corresponding to the pitch labels Re^b, Mi^b, and La^b above it. The lyrics are: "Dios as-cien-de en-tre a-cla-ma-cio-nes; el Se-ñor al son de trom-pe-tas."

SALMO 46

La Ascensión del Señor

Ciclos A, B y C

Desconocido

Tono original: Sol M

La^b Re^b La^b

Dios as-cien-de en-tre a-cla-ma-cio-nes; el Se-

Re^b Mi^b La^b

ñor al son de trom-pe-tas.

Detailed description: This is a musical score for the second instance of Salmo 46. It is identical in notation and lyrics to the first instance. It consists of two staves of music in G major (one sharp) and common time. The first staff contains the melody for the first line of the text, with notes corresponding to the pitch labels La^b, Re^b, and La^b above it. The second staff contains the melody for the second line of the text, with notes corresponding to the pitch labels Re^b, Mi^b, and La^b above it. The lyrics are: "Dios as-cien-de en-tre a-cla-ma-cio-nes; el Se-ñor al son de trom-pe-tas."

SALMO 46

La Ascensión del Señor

Ciclos A, B y C

Desconocido

Tono original: Sol M

La^b Re^b La^b

Dios as-cien-de en-tre a-cla-ma-cio-nes; el Se-

Re^b Mi^b La^b

ñor al son de trom-pe-tas.

Detailed description: This is a musical score for the third instance of Salmo 46. It is identical in notation and lyrics to the previous instances. It consists of two staves of music in G major (one sharp) and common time. The first staff contains the melody for the first line of the text, with notes corresponding to the pitch labels La^b, Re^b, and La^b above it. The second staff contains the melody for the second line of the text, with notes corresponding to the pitch labels Re^b, Mi^b, and La^b above it. The lyrics are: "Dios as-cien-de en-tre a-cla-ma-cio-nes; el Se-ñor al son de trom-pe-tas."