

SALMO 46

La Ascensión del Señor

Ciclos A, B y C

Saxofón

José María Alcácer C.M.

Tono original: Fa M

Re Si m

Dios as - cien - de en - tre a - cla - ma - cio - nes, —

Sol Re La La⁷

— el Se - ñor, al son de trom - pe - tas.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts on a G4 note, moves to A4, then B4, and ends on C5. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody starts on a G4 note, moves to A4, then B4, and ends on C5. The lyrics are written below the notes.