

**SALMO 50**  
**Miércoles de Ceniza**

Ciclos A, B y C

Desconocido  
Tono original: Do M

Do Fa Do Fa Sol<sup>7</sup> Do

Mi-se-ri-cor-dia, Se-ñor, he-mos pe-ca-do.

This musical notation is in 2/4 time, starting with a treble clef and a common time signature. The melody consists of six measures: a quarter rest, a quarter note G4 (Do), a quarter note A4 (Fa), a quarter note G4 (Do), a quarter note F4 (Fa), a half note G4 (Sol<sup>7</sup>), and a quarter note G4 (Do). The lyrics are written below the notes.

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This musical notation is identical to the first instance, featuring a melody in 2/4 time with notes G4, A4, G4, F4, G4, and G4, corresponding to the lyrics 'Mi-se-ri-cor-dia, Se-ñor, he-mos pe-ca-do.'

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Mi-se-ri-cor-dia, Se-ñor, he-mos pe-ca-do.

This musical notation is identical to the previous instances, showing the melody for 'Mi-se-ri-cor-dia, Se-ñor, he-mos pe-ca-do.'

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This musical notation is identical to the previous instances, showing the melody for 'Mi-se-ri-cor-dia, Se-ñor, he-mos pe-ca-do.'