

# SALMO 96

## Natividad del Señor: Misa de la Aurora

Ciclos A, B y C

José María Alcácer C.M.

Tono original: Re M

Mi<sup>b</sup> La<sup>b</sup> Mi<sup>b</sup>

Hoy bri-lla - rá u-na luz so-bre nos - o - tros, por -

Do m Fa m Mi<sup>b</sup> Si<sup>b</sup><sup>7</sup> Mi<sup>b</sup>

que nos ha na - ci - do el Se - ñor.

The musical score is written in a single system on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the notes are labeled with their corresponding chords: Mi<sup>b</sup>, La<sup>b</sup>, and Mi<sup>b</sup> for the first line, and Do m, Fa m, Mi<sup>b</sup>, Si<sup>b</sup><sup>7</sup>, and Mi<sup>b</sup> for the second line. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.