

SALMO 97

Natividad del Señor: Misa del día

Ciclos A, B y C

Desconocido

Tono original: Do M

Do Fa

Los con - fi - nes de la tie - rra han con - tem -

Re m Do Sol⁷ Do

5 pla - do la vic - to - ria de nues - tro Dios.

Detailed description: This is a musical score for the first instance of Salmo 97. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a dotted quarter note (Do), followed by an eighth note (Re), a quarter note (Mi), and a quarter note (Fa). The lyrics 'Los con - fi - nes de la tie - rra han con - tem -' are written below the notes. The second staff continues the melody with a quarter note (Re m), a dotted quarter note (Do), a quarter note (Re), a quarter note (Mi), a quarter note (Fa), a quarter note (Sol⁷), and a quarter note (Do). The lyrics 'pla - do la vic - to - ria de nues - tro Dios.' are written below. A '5' is written above the first note of the second staff. The piece ends with a double bar line.

SALMO 97

Natividad del Señor: Misa del día

Ciclos A, B y C

Desconocido

Tono original: Do M

Do Fa

Los con - fi - nes de la tie - rra han con - tem -

Re m Do Sol⁷ Do

5 pla - do la vic - to - ria de nues - tro Dios.

Detailed description: This is a musical score for the second instance of Salmo 97. It is identical in notation and lyrics to the first instance. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a dotted quarter note (Do), followed by an eighth note (Re), a quarter note (Mi), and a quarter note (Fa). The lyrics 'Los con - fi - nes de la tie - rra han con - tem -' are written below the notes. The second staff continues the melody with a quarter note (Re m), a dotted quarter note (Do), a quarter note (Re), a quarter note (Mi), a quarter note (Fa), a quarter note (Sol⁷), and a quarter note (Do). The lyrics 'pla - do la vic - to - ria de nues - tro Dios.' are written below. A '5' is written above the first note of the second staff. The piece ends with a double bar line.

SALMO 97

Natividad del Señor: Misa del día

Ciclos A, B y C

Desconocido

Tono original: Do M

Do Fa

Los con - fi - nes de la tie - rra han con - tem -

Re m Do Sol⁷ Do

5 pla - do la vic - to - ria de nues - tro Dios.

Detailed description: This is a musical score for the third instance of Salmo 97. It is identical in notation and lyrics to the first two instances. It consists of two staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a dotted quarter note (Do), followed by an eighth note (Re), a quarter note (Mi), and a quarter note (Fa). The lyrics 'Los con - fi - nes de la tie - rra han con - tem -' are written below the notes. The second staff continues the melody with a quarter note (Re m), a dotted quarter note (Do), a quarter note (Re), a quarter note (Mi), a quarter note (Fa), a quarter note (Sol⁷), and a quarter note (Do). The lyrics 'pla - do la vic - to - ria de nues - tro Dios.' are written below. A '5' is written above the first note of the second staff. The piece ends with a double bar line.