

SALMO 95

Natividad del Señor: Misa de Medianoche

Ciclos A, B y C

Desconocido

Tono original: Mi M

Mi^b La^b Mi^b

Hoy nos ha na-ci-do, hoy nos ha na-ci-do un Sal-vador:

La^b Mi^b Si^b7 Mi^b La^b Mi^b Si^b7 Mi^b

el Me-sí - as, el Se-ñor, — el Me-sí - as, el Se-ñor.

The musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It begins with a whole note chord of Mi^b (E-flat) and continues with a melody of quarter notes: E-flat, F, G, A, Bb, C, D, E-flat. The second measure is a half note chord of La^b (A-flat) and Mi^b (E-flat). The bottom staff is a piano accompaniment line in treble clef, starting with a four-measure rest. It features a steady accompaniment of quarter notes: E-flat, F, G, A, Bb, C, D, E-flat, with chords of La^b and Mi^b in the second and fourth measures.

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This system is identical to the first system, containing the same musical notation and lyrics.