

# SALMO 88

## Natividad del Señor: Misa de la Vigilia

Ciclos A, B y C

Miguel Manzano

Tono original: Do M

Do Fa Do

Can - ta - ré e - ter - na - men - te

Re m Sol<sup>7</sup> Do

tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_

Detailed description: This block contains the first instance of the musical score for Salmo 88. It features a vocal line in 3/4 time and a piano accompaniment in 2/4 time. The vocal line starts with a whole note 'Do', followed by a half note 'Fa' and a quarter note 'Do'. The piano accompaniment consists of a series of eighth notes. The lyrics are 'Can - ta - ré e - ter - na - men - te' and 'tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_'. The piano part includes a 4-measure rest, then a half note 'Re m', a quarter note 'Sol<sup>7</sup>', and a half note 'Do'.

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Detailed description: This block contains the second instance of the musical score for Salmo 88. It features a vocal line in 3/4 time and a piano accompaniment in 2/4 time. The vocal line starts with a whole note 'Do', followed by a half note 'Fa' and a quarter note 'Do'. The piano accompaniment consists of a series of eighth notes. The lyrics are 'Can - ta - ré e - ter - na - men - te' and 'tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_'. The piano part includes a 4-measure rest, then a half note 'Re m', a quarter note 'Sol<sup>7</sup>', and a half note 'Do'.

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Re m Sol<sup>7</sup> Do

tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_

Detailed description: This block contains the third instance of the musical score for Salmo 88. It features a vocal line in 3/4 time and a piano accompaniment in 2/4 time. The vocal line starts with a whole note 'Do', followed by a half note 'Fa' and a quarter note 'Do'. The piano accompaniment consists of a series of eighth notes. The lyrics are 'Can - ta - ré e - ter - na - men - te' and 'tus mi - se - ri - cor - dias, Se - ñor. \_\_\_\_\_'. The piano part includes a 4-measure rest, then a half note 'Re m', a quarter note 'Sol<sup>7</sup>', and a half note 'Do'.