

SALMO 117

Domingo de Pascua de la Resurrección del Señor

Ciclos A, B y C

Saxofón

Francisco Palazón

Tono original: Mi M

Re Si m Mi m La⁷

És - te es el dí - a en que ac - tu - ó el Se - ñor,

Mi m La⁷ Re Si m Mi m La⁷ Re

se - a nues - tra a - le - grí - a y nues - tro go - - zo.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of quarter and eighth notes. Chord markings (Re, Si m, Mi m, La⁷) are placed above the notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The piece ends with a double bar line.