

## SALMO 32

Domingo de Pentecostés. Vigilia. Salmo I

Ciclos A, B y C

Joan M. Aragonés

Tono original: Do M

Do Fa Sol Fa Sol

Di - chosa la na - ción cu - yo Dios es el Se - ñor.

Detailed description: This block contains the first instance of the musical score for Salmo 32. It features a single staff in treble clef with a 2/4 time signature. The melody consists of six notes: Do (quarter), Fa (quarter), Sol (quarter), Fa (quarter), Sol (quarter), and Sol (half). The lyrics 'Di - chosa la na - ción cu - yo Dios es el Se - ñor.' are written below the staff, with hyphens indicating syllables across notes.

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Tono original: Do M

Do Fa Sol Fa Sol

Di - chosa la na - ción cu - yo Dios es el Se - ñor.

Detailed description: This block contains the second instance of the musical score for Salmo 32. It features a single staff in treble clef with a 2/4 time signature. The melody consists of six notes: Do (quarter), Fa (quarter), Sol (quarter), Fa (quarter), Sol (quarter), and Sol (half). The lyrics 'Di - chosa la na - ción cu - yo Dios es el Se - ñor.' are written below the staff, with hyphens indicating syllables across notes.

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Ciclos A, B y C

Joan M. Aragonés

Tono original: Do M

Do Fa Sol Fa Sol

Di - chosa la na - ción cu - yo Dios es el Se - ñor.

Detailed description: This block contains the third instance of the musical score for Salmo 32. It features a single staff in treble clef with a 2/4 time signature. The melody consists of six notes: Do (quarter), Fa (quarter), Sol (quarter), Fa (quarter), Sol (quarter), and Sol (half). The lyrics 'Di - chosa la na - ción cu - yo Dios es el Se - ñor.' are written below the staff, with hyphens indicating syllables across notes.

## SALMO 32

Domingo de Pentecostés. Vigilia. Salmo I

Ciclos A, B y C

Joan M. Aragonés

Tono original: Do M

Do Fa Sol Fa Sol

Di - chosa la na - ción cu - yo Dios es el Se - ñor.

Detailed description: This block contains the fourth instance of the musical score for Salmo 32. It features a single staff in treble clef with a 2/4 time signature. The melody consists of six notes: Do (quarter), Fa (quarter), Sol (quarter), Fa (quarter), Sol (quarter), and Sol (half). The lyrics 'Di - chosa la na - ción cu - yo Dios es el Se - ñor.' are written below the staff, with hyphens indicating syllables across notes.