

# SALMO 32

## Domingo de Pentecostés. Vigilia. Salmo I

Ciclos A, B y C

Luis Elizalde

Tono original: Do M

Do Sol Do

Di - cho - so el pue - blo que el Se -

5 Fa Sol Do

ñor se es - co - gió co - mo he - re - dad.

Detailed description: This is a musical score for the first instance of Salmo 32. It consists of two staves of music in 2/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4 (labeled 'Do'), a quarter note A4 (labeled 'Sol'), and a quarter note G4 (labeled 'Do'). The lyrics 'Di - cho - so el pue - blo que el Se -' are written below the notes. The second staff starts with a fifth line (labeled '5'), a quarter note F4 (labeled 'Fa'), a quarter note G4 (labeled 'Sol'), and a quarter note F4 (labeled 'Do'). The lyrics 'ñor se es - co - gió co - mo he - re - dad.' are written below the notes. The piece ends with a double bar line.

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Do Sol Do

Di - cho - so el pue - blo que el Se -

5 Fa Sol Do

ñor se es - co - gió co - mo he - re - dad.

Detailed description: This is a musical score for the second instance of Salmo 32. It is identical in notation and lyrics to the first instance, featuring two staves of music in 2/4 time with a treble clef and a key signature of one flat. The melody and lyrics are: 'Di - cho - so el pue - blo que el Se - ñor se es - co - gió co - mo he - re - dad.' with notes G4 (Do), A4 (Sol), G4 (Do) on the first staff and F4 (Fa), G4 (Sol), F4 (Do) on the second staff.

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Do Sol Do

Di - cho - so el pue - blo que el Se -

5 Fa Sol Do

ñor se es - co - gió co - mo he - re - dad.

Detailed description: This is a musical score for the third instance of Salmo 32. It is identical in notation and lyrics to the previous instances, featuring two staves of music in 2/4 time with a treble clef and a key signature of one flat. The melody and lyrics are: 'Di - cho - so el pue - blo que el Se - ñor se es - co - gió co - mo he - re - dad.' with notes G4 (Do), A4 (Sol), G4 (Do) on the first staff and F4 (Fa), G4 (Sol), F4 (Do) on the second staff.