

## SALMO 18

Domingo de Pentecostés. Vigilia. Salmo II (Opción 2)

Ciclos A, B y C

Francisco Palazón

Tono original: Sol M

Musical notation for the first instance of Psalm 18. The score is in G major (one sharp) and 2/4 time. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and G4 (half). The lyrics are: Se-ñor, tú tie-nes pa - la-bras de vida eter - na.

## SALMO 18

Domingo de Pentecostés. Vigilia. Salmo II (Opción 2)

Ciclos A, B y C

Francisco Palazón

Tono original: Sol M

Musical notation for the second instance of Psalm 18. The score is in G major (one sharp) and 2/4 time. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and G4 (half). The lyrics are: Se-ñor, tú tie-nes pa - la-bras de vida eter - na.

## SALMO 18

Domingo de Pentecostés. Vigilia. Salmo II (Opción 2)

Ciclos A, B y C

Francisco Palazón

Tono original: Sol M

Musical notation for the third instance of Psalm 18. The score is in G major (one sharp) and 2/4 time. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and G4 (half). The lyrics are: Se-ñor, tú tie-nes pa - la-bras de vida eter - na.

## SALMO 18

Domingo de Pentecostés. Vigilia. Salmo II (Opción 2)

Ciclos A, B y C

Francisco Palazón

Tono original: Sol M

Musical notation for the fourth instance of Psalm 18. The score is in G major (one sharp) and 2/4 time. The melody consists of six notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), and G4 (half). The lyrics are: Se-ñor, tú tie-nes pa - la-bras de vida eter - na.