

SALMO 15

Vigilia Pascual. Salmo II

Ciclos A, B y C

Saxofón

Bob Hurd (adaptación J. Ruiz)

Tono original: Si m

La m Do Re^{sus4} Re m Do Sol Si

Pro - té - geme, Dios mí - o, pro - té - geme, Dios

Do^{sus4} Do Mi La m Sol Fa Re m⁶ Mi^{sus4} Mi

mí - o, — que me re - fu - gio en ti, me re - fu - gio en ti.

Detailed description: The image shows a musical score for saxophone. It consists of two staves of music in treble clef with a common time signature (C). The first staff begins with a whole note chord of G4 and A4, followed by a half note chord of B4 and C5, and then a half note chord of D5 and E5. The second staff starts with a half note chord of F#5 and G#5, followed by a half note chord of A5 and B5, and then a half note chord of C6 and D6. The lyrics are written below the notes, with some notes marked with accidentals and figured bass notation (e.g., sus4, m6). The piece ends with a double bar line.