

ÉXODO 15

Vigilia Pascual. Salmo III

Ciclos A, B y C

José María Alcácer C.M.

Tono original: La m

La m Do La m Sol⁷ Do

Can-te-mos al Se-ñor, su-bli-me es su vic-to-ria.

The first instance of the hymn is written in 2/4 time on a treble clef staff. The melody consists of six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Chords are indicated above the notes: La m (G-A-B), Do (C), La m (G-A-B), Sol⁷ (G-A-B-C), and Do (C). The lyrics are written below the staff.

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Tono original: La m

La m Do La m Sol⁷ Do

Can-te-mos al Se-ñor, su-bli-me es su vic-to-ria.

The second instance of the hymn is identical to the first, featuring the same melody and chord progression in 2/4 time.

ÉXODO 15

Vigilia Pascual. Salmo III

Ciclos A, B y C

José María Alcácer C.M.

Tono original: La m

La m Do La m Sol⁷ Do

Can-te-mos al Se-ñor, su-bli-me es su vic-to-ria.

The third instance of the hymn is identical to the first, featuring the same melody and chord progression in 2/4 time.

ÉXODO 15

Vigilia Pascual. Salmo III

Ciclos A, B y C

José María Alcácer C.M.

Tono original: La m

La m Do La m Sol⁷ Do

Can-te-mos al Se-ñor, su-bli-me es su vic-to-ria.

The fourth instance of the hymn is identical to the first, featuring the same melody and chord progression in 2/4 time.