

SALMO 29

Vigilia Pascual. Salmo IV

Ciclos A, B y C

Alberto Taulé

Tono original: Mi m

Mi m Sol La m Mi m

Te en-sal-za-ré, Se-ñor, por-que me has li-bra-do.—

The image shows a musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eight notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). Above the staff, the notes are labeled with solfège syllables: 'Mi m' above G4, 'Sol' above A4, 'La m' above B4, and 'Mi m' above C5. Below the staff, the lyrics 'Te en-sal-za-ré, Se-ñor, por-que me has li-bra-do.—' are written, with syllables aligned under the notes.

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This is an identical copy of the first instance, showing the same musical notation and lyrics.

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