

ISAÍAS 12

Vigilia Pascual. Salmo V

Ciclos A, B y C

Domingo Cols
Tono original: Re m

Re m Fa

Sa-ca-réis a-guas con go-zo de las

Sib Sol m Re m

fuen-tes de la sal-va-ción.

Detailed description: This is a musical score for the first instance of 'ISAÍAS 12'. It consists of two staves. The first staff is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second measure contains a half note G4. The second staff continues the melody with a triplet of quarter notes G4, A4, and Bb4, followed by a quarter note C5. The lyrics are 'Sa-ca-réis a-guas con go-zo de las fuen-tes de la sal-va-ción.' Chord markings 'Re m' and 'Fa' are placed above the first staff, and 'Sib', 'Sol m', and 'Re m' are placed above the second staff.

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Tono original: Re m

Re m Fa

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Sib Sol m Re m

fuen-tes de la sal-va-ción.

Detailed description: This is a musical score for the second instance of 'ISAÍAS 12'. It is identical in notation and lyrics to the first instance. The first staff is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second measure contains a half note G4. The second staff continues the melody with a triplet of quarter notes G4, A4, and Bb4, followed by a quarter note C5. The lyrics are 'Sa-ca-réis a-guas con go-zo de las fuen-tes de la sal-va-ción.' Chord markings 'Re m' and 'Fa' are placed above the first staff, and 'Sib', 'Sol m', and 'Re m' are placed above the second staff.

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Ciclos A, B y C

Domingo Cols
Tono original: Re m

Re m Fa

Sa-ca-réis a-guas con go-zo de las

Sib Sol m Re m

fuen-tes de la sal-va-ción.

Detailed description: This is a musical score for the third instance of 'ISAÍAS 12'. It is identical in notation and lyrics to the previous instances. The first staff is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The second measure contains a half note G4. The second staff continues the melody with a triplet of quarter notes G4, A4, and Bb4, followed by a quarter note C5. The lyrics are 'Sa-ca-réis a-guas con go-zo de las fuen-tes de la sal-va-ción.' Chord markings 'Re m' and 'Fa' are placed above the first staff, and 'Sib', 'Sol m', and 'Re m' are placed above the second staff.