

SALMO 41

Vigilia Pascual. Salmo VII (Opción 1)

Ciclos A, B y C

Luis Elizalde

Tono original: Do M

Do Fa Re m Do

Como bus - ca la cier - va co - rrien - tes de a - gua,

5. Do Sol Fa Do

a - sí mi al - ma te busca a tí, Dios mí - o. _____

The musical score consists of two staves. The first staff is in 3/4 time and contains the melody for the first line of the text. The second staff starts with a measure rest (marked '5.') and continues the melody for the second line of the text. Solfège syllables (Do, Fa, Re m, Do, Sol) are placed above the notes to indicate pitch. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.