

ESTRELLA DEL MAR

José M^a. Mármol

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature starts at 6/8. The melody begins with a dotted half note followed by eighth notes. A fermata is placed over the eighth note of the second measure.

Es - tre - lla del mar — ca - mi - no que lle - vaa la

Musical notation for the second line of the song. The key signature changes to F# major (two sharps). The melody continues with eighth notes and a sixteenth-note pattern. A fermata is placed over the eighth note of the third measure.

vi - da —. Tu luz se - rá nues- tro guí — — a —.

Musical notation for the third line of the song. The key signature changes to C major (no sharps or flats). The melody consists of eighth notes and quarter notes.

1. Tú que sa - bes de las a — mar gu - ras del que hoy sin rum - bo

2. Al mi rar - te siem-pre he com-pren - di - do quee- res sen -daha -cia Je -

3. Mués-tras nos — a Je sús nuestroher - ma - no, Él es nues - tra sal - va -

Musical notation for the fourth line of the song. The key signature changes to F# major (two sharps). The melody continues with eighth notes and quarter notes.

va. Tú que llo - ras cuan - do llo - ro. Tú quee- res Ma - dre de

sús. Que nos mues- tras el ca - mi - no que nos con -du -cehas - ta

ción. Sehi - zo u - no con no - so - tros, yen - tre no - so - tros vi

Musical notation for the fifth line of the song. The key signature changes to C major (no sharps or flats). The melody consists of eighth notes and quarter notes.

Dios — .

Él — .

vió — .

Es —

a — .

Al

3 veces yo

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