

# CIELOS, DESTILAD DESDE LO ALTO

Domingos III y IV de Adviento

Tono original: Fa M

Javier Ruiz

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$\text{♩} = 110$   
Re m Sol m La<sup>7</sup>

Fa Re m

Dom. III y IV Cielos, des-ti-lad des-de lo al - to;

<sup>3</sup> Fa Si<sup>b</sup> Do<sup>7</sup> Si<sup>b</sup> Do<sup>7</sup>

nubes derramad al Jus-to; á-brase la tie - rra y

6

Fa Re m Si<sup>b</sup> Sol m Do<sup>7</sup>

brote al Salva-dor. Ven, Señor, no tardes más. A-le-

Detailed description: This system contains measures 6, 7, and 8. It features a vocal line with lyrics and four piano accompaniment staves. The key signature has one flat (B-flat). Measure 6 starts with a vocal line on 'Fa' and piano accompaniment. Measure 7 continues with 'Re m', 'Si<sup>b</sup>', and 'Sol m'. Measure 8 ends with 'Do<sup>7</sup>' and a whole note chord. The lyrics are 'brote al Salva-dor. Ven, Señor, no tardes más. A-le-'.

9

Fa Re m Fa Si<sup>b</sup> Do<sup>7</sup>

gra-os siempre en el Se-ñor; os lo re-pito, ale-gra - os.

Detailed description: This system contains measures 9, 10, 11, and 12. The vocal line has a rest in measure 9, then lyrics starting in measure 10. Measure 11 has 'gra-os siempre en el Se-ñor;' and measure 12 has 'os lo re-pito, ale-gra - os.' The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The key signature remains one flat.

13

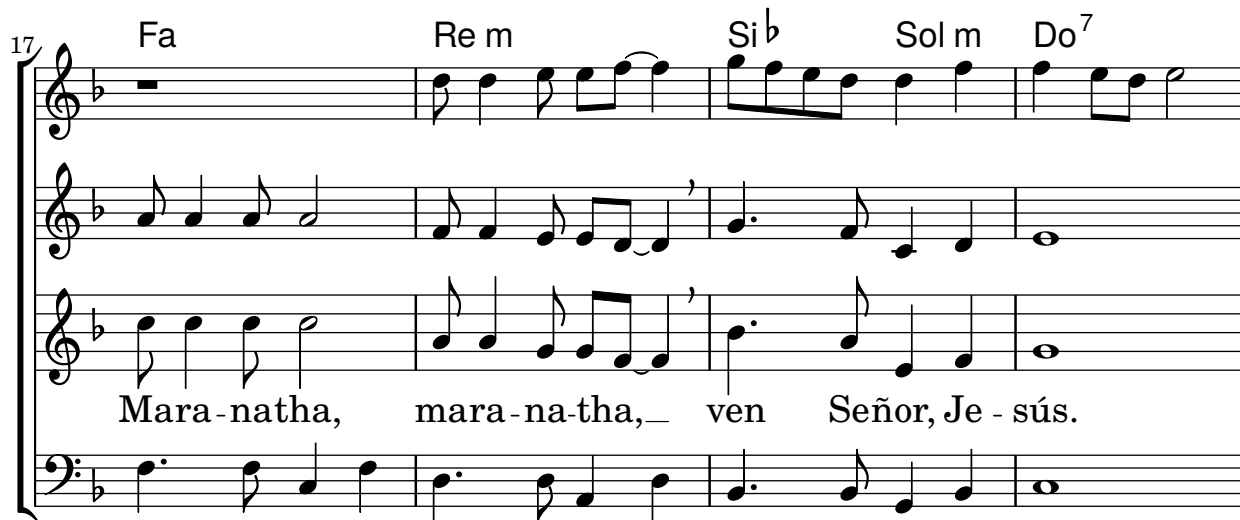
Si<sup>b</sup> Do<sup>7</sup> Fa Re m Si<sup>b</sup> Do<sup>7</sup> Fa

A-le-graos. El Señor está cerca. Ven, Señor. Maranatha.

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 starts with a vocal line on 'Si<sup>b</sup>' and piano accompaniment. Measure 14 has 'Do<sup>7</sup>' and 'Fa'. Measure 15 has 'Re m' and 'Si<sup>b</sup>'. Measure 16 ends with 'Do<sup>7</sup>' and 'Fa'. The lyrics are 'A-le-graos. El Señor está cerca. Ven, Señor. Maranatha.' The piano accompaniment features a consistent eighth-note pattern. The key signature remains one flat.

17

Fa Re m Si<sup>b</sup> Sol m Do<sup>7</sup>



Mara-natha, mara-na-tha, ven Señor, Je - sús.

21

Fa Re m Si<sup>b</sup> Do<sup>7</sup> Fa



Mara-natha, mara-na-tha, ven, no tar-des más.