

CAMBIA EL CORAZÓN

Canto de entrada para Cuaresma (1 parte)

Tono original: Re m

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Musical notation for the first part of the Lenten entrance chant. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The tempo is 80 BPM. The melody consists of eighth and sixteenth notes. The lyrics are: Si m Fa #⁷ Si m Sol Si m Mi m Si m Fa #⁷ Si m.

Continuation of the musical notation. The lyrics are: Si m Fa #⁷ Si m Sol Si m. The vocal line continues with eighth and sixteenth notes.

Continuation of the musical notation. The lyrics are: M. Ceniza: Te compa - deces de todos, Se-ñor, y no a-bo - rre - ces Mi m Si m Fa #⁷ Si m Fa #⁷ Si m. The vocal line continues with eighth and sixteenth notes.

Continuation of the musical notation. The lyrics are: nada de lo que hicis - te; pasas por alto el pe - ca - do Si m Sol Si m Mi m Si m Fa #⁷ Si m. The vocal line continues with eighth and sixteenth notes. The section ends with "D.S." (Da Segundo).

Continuation of the musical notation. The lyrics are: Si m Fa #⁷ Si m Sol Si m Mi m. The vocal line continues with eighth and sixteenth notes. The section ends with "D.S." (Da Segundo).

Continuation of the musical notation. The lyrics are: Dom. I: Me invo-ca - rá y lo es - cu - cha-ré; lo de-fen - de - ré, lo glo - ri - Si m Fa #⁷ Si m Fa #⁷ Si m. The vocal line continues with eighth and sixteenth notes.

Continuation of the musical notation. The lyrics are: fi - ca - ré, me invo-ca - rá y lo es - cu - cha - Si m Sol Si m Mi m Si m Fa #⁷ Si m. The vocal line continues with eighth and sixteenth notes. The section ends with "D.S." (Da Segundo).

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Si m Fa \sharp^7 Si m Sol Si m Mi m

Dom. II: Oigo en mi co - ra - zón: _____ "Buscad mi rostro, bus - cad mi
ros - - tro".

Tu rostro bus - ca - ré, Señor. No me es -
con - das, no me escondas tu ros - - tro.

D.S.

% La Re Si m Re Mi m

Cambia el co - ra - zón.

Conviérte - te, y cre - e en el E-van - ge - lio.

Sol Si m Re Mi m La 7 Si m

Com-pro - mé - te - te.

Conviérte - te, y tra - ba - ja por el Rei - no.