

ALELUYA

Santa María, Madre de Dios

Ciclos A, B y C

Saxofón

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Tono original: Fa M

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Musical score for saxophone in F major, 4/4 time. The score consists of three staves of music with lyrics and chords. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "Vers. En muchas o-ca-sio - nes_ habló Dios an-tiguamen-te_". The second staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "a los pa - dres por_ los_ pro-fe - tas_". The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: "En esta eta-pa fi-nal, nos ha hablado por el Hi - jo._____".

Chords: La⁷, Re, Si m, Sol, La⁷, Re, La⁷, Re, La⁷, Fa #m, Si m, La⁷, Re.

Lyrics: Vers. En muchas o-ca-sio - nes_ habló Dios an-tiguamen-te_ a los pa - dres por_ los_ pro-fe - tas_ En esta eta-pa fi-nal, nos ha hablado por el Hi - jo._____