

ALELUYA

de San Juan

Tono original: La m

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$\text{♩} = 110$ Re m La m Re m La m Mi⁷ La m

The first system of the piano accompaniment consists of three staves: treble, alto, and bass. The music is in 6/8 time and begins with a key signature of one flat (La m). The melody is simple and rhythmic, with a tempo marking of quarter note = 110. The first staff contains the main melody, the second staff provides harmonic support, and the third staff is the bass line. The system ends with a double bar line.

Asamblea

La m Sol Fa Do

A-le - lu - ya, a-le - lu -

A-le - lu - ya, a-le - lu - ya. A-le-

The 'Asamblea' part features a vocal line with lyrics. The first staff is the vocal line, with lyrics 'A-le - lu - ya, a-le - lu -'. The second staff is the piano accompaniment for the vocal line. The third staff is the bass line. The system includes a repeat sign and ends with a double bar line.

5 Re m La m Re m La m Mi⁷ 1. La m 2. La m Fin

ya. A-le - lu - ya, a-le - lu - ya. - -ya.

lu - - ya, a-le - lu - ya. Ale - -ya.

The 'As.' part continues the vocal line. The first staff is the vocal line, with lyrics 'ya. A-le - lu - ya, a-le - lu - ya. - -ya.'. The second staff is the piano accompaniment. The third staff is the bass line. The system includes a repeat sign and ends with a double bar line.

Al final, acabar en modo MAYOR

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ALELUYA

La m Re m La m Re m Mi⁷

Solo

Vers. Tus pa-labras, Se-ñor, son es-pí-ri-tu y vi-da; tú

Fa Sol Do Re m Mi Mi⁷ D.S. %

Solo

tie-nes pa-la-bras de vi-da e-ter-na.

Las antífonas correspondientes a los diferentes domingos del Tiempo Ordinario (de los tres ciclos litúrgicos dominicales) pueden encontrarse en el lugar correspondiente de la web. Asimismo, para las festividades que se celebran durante este tiempo.