

ALELUYA

Domingo XXI Tiempo Ordinario

Ciclo A

Tono original: Do M

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The musical score is written in 6/8 time and consists of two systems. The first system has two staves. The top staff is the vocal line with lyrics and solfège syllables (Do, Sol) above it. The bottom staff is the piano accompaniment. The second system also has two staves. The top staff continues the vocal line with lyrics and solfège syllables (Do, Fa, Sol, Do, La m, Fa, Sol, Do) above it. The bottom staff continues the piano accompaniment. The lyrics are: 'Vers. Tú e-res Pe-dro, y so-bre es-ta pie-dra e-di-fi-ca-ré mi I- gle-sia, y el po-der del in-fier-no no la de-rro-ta-rá.' The score includes a 4-measure rest at the beginning of the second system and a fermata over the final note of the vocal line.

Do Sol

Vers. Tú e-res Pe-dro, y so-bre es-ta pie-dra e-di-fi-ca-ré mi I-

Vers. Tú eres Pedro, y sobre esta pie-dra e-di-fi-ca-ré mi I-

Do Fa Sol Do La m Fa Sol Do

gle-sia, y el po-der del in-fier-no no la de-rro-ta-rá.

gle-sia, y el po-der del in-fier-no no la de-rro-ta-rá.