

ALELUYA

Domingo XXV Tiempo Ordinario

Ciclo A

Tono original: Do M

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Do Sol

Vers. A-bre, Se-ñor, nues-tro co-ra-zón, pa-ra que a-cep-

Vers. Abre, Señor, nuestro co-razón, para que a-cep-

Do Fa Sol Do La m Fa Sol Do

te - mos, pa-ra que a-cep - te - mos las pa - la - bras de tu Hi - jo.

te-mos, para que a-cep-te-mos las pa - la-bras de tu Hi - jo.

The musical score is written in 6/8 time. The first system consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a rest followed by a quarter note G4 (Do) and a quarter note E4 (Sol). The piano accompaniment starts with a quarter rest followed by a quarter note G4. The lyrics are: 'Vers. A-bre, Se-ñor, nues-tro co-ra-zón, pa-ra que a-cep-'. The second system also has two staves. The vocal line starts with a quarter note G4 (Do), a quarter note F4 (Fa), a quarter note G4 (Sol), a quarter note F4 (Do), a quarter note E4 (La), a quarter note D4 (m), a quarter note F4 (Fa), a quarter note G4 (Sol), and a quarter note F4 (Do). The piano accompaniment follows the same rhythmic pattern. The lyrics are: 'te - mos, pa-ra que a-cep - te - mos las pa - la - bras de tu Hi - jo.' and 'te-mos, para que a-cep-te-mos las pa - la-bras de tu Hi - jo.'