

# ALELUYA

Domingo XIX Tiempo Ordinario

Ciclo B

Saxofón

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Tono original: Do M

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La Mi

Vers. Yo soy el pan vi - vo que ha ba - ja - do del cie - lo - di - ce el Se -

Vers. Yo soy el pan vi - vo que ha bajado del cielo - di - ce el Se -

La Re Mi La Fa#m Re Mi La

ñor;\_ el que co - ma de es - te pan\_ vi - vi - rá\_ pa - ra siem - pre.

ñor;\_ el que co - ma de este pan\_ vi - vi - rá\_ para siempre.

The musical score is written for saxophone and voice. It features two systems of music. The first system consists of two staves: a vocal line and a saxophone line. The vocal line begins with the notes 'La' and 'Mi' above the first two measures. The lyrics are 'Vers. Yo soy el pan vi - vo que ha ba - ja - do del cie - lo - di - ce el Se -'. The saxophone line provides accompaniment. The second system also has two staves. The vocal line starts with a four-measure rest, then continues with notes 'La', 'Re', 'Mi', 'La', 'Fa#m', 'Re', 'Mi', and 'La' above the notes. The lyrics are 'ñor;\_ el que co - ma de es - te pan\_ vi - vi - rá\_ pa - ra siem - pre.'. The saxophone line continues the accompaniment.