

ALELUYA

Domingo XIX Tiempo Ordinario

Ciclo B

Saxofón

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Tono original: Do M

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The image shows a musical score for saxophone and voice. It consists of two systems of music. The first system has two staves: a vocal line and a saxophone line. The vocal line starts with the lyrics 'Vers. Yo soy el pan vi - vo que ha ba - ja - do del' and has notes for 'La' and 'Mi' above it. The saxophone line is a single melodic line in treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The second system also has two staves. The vocal line continues with 'cie - lo; el que co - ma de es - te pan vi - vi - rá pa - ra siem - pre.' and has notes for 'La', 'Re', 'Mi', 'La', 'Fa#m', 'Re', 'Mi', and 'La' above it. The saxophone line continues the melody. The key signature remains two sharps, and the time signature is 6/8. The piece ends with a double bar line and a fermata.

Vers. Yo soy el pan vi - vo que ha ba - ja - do del

Vers. Yo soy el pan vi - vo que ha ba - ja - do del

La Re Mi La Fa#m Re Mi La

cie - lo; el que co - ma de es - te pan vi - vi - rá pa - ra siem - pre.

cie - lo; el que co - ma de este pan vi - vi - rá para siempre.