

ALELUYA

Domingo XXI Tiempo Ordinario

Ciclo B

Saxofón

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Tono original: Do M

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The musical score is written for saxophone and voice. It consists of two systems of music. The first system has two staves: a vocal line and a saxophone line. The key signature is two sharps (F# and C#), and the time signature is 6/8. The vocal line starts with a rest followed by notes for 'La' and 'Mi'. The lyrics are: 'Vers. Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y'. The saxophone line follows the vocal line with a similar melodic pattern. The second system also has two staves. The vocal line starts with a rest followed by notes for 'La', 'Re', 'Mi', 'La', 'Fa#m', 'Re', 'Mi', and 'La'. The lyrics are: 'vi - da; tú tie - nes pa - la - bras de vi - da e - ter - na.'. The saxophone line follows the vocal line with a similar melodic pattern. The piece ends with a double bar line.

La Mi

Vers. Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y

Vers. Tus pa - la - bras, Se - ñor, son es - pí - ri - tu y

La Re Mi La Fa#m Re Mi La

vi - da; tú tie - nes pa - la - bras de vi - da e - ter - na.

vi - da; tú tie - nes pa - la - bras de vi - da e - ter - na.