

ALELUYA

Asunción de la Bienaventurada Virgen María

Solemnidad. 15 de agosto. Misa del día **Saxofón**

Javier Ruiz

Tono original: Do M

Marzo 2020

La Mi La ,

Vers. Ma - rí - a ha si-do a-sun-ta, a - sun-ta al_ cie - lo, se a-

Vers. Ma - rí - a ha sido a-sun-ta, a - sun-ta al_ cie-lo, se a-

5 Re Mi La Fa#m Re Mi La

le - gra el e - jér - ci-to, el e - jér - ci-to de los án - ge-les.

le - gra el e - jér - ci-to, el e - jér - ci-to de los án - geles.

Detailed description: The image shows a musical score for saxophone. It consists of two systems of music. The first system has two staves. The top staff is a vocal line with notes and lyrics. Above the notes are the syllables 'La', 'Mi', and 'La' with a comma. Below the notes is the text 'Vers. Ma - rí - a ha si-do a-sun-ta, a - sun-ta al_ cie - lo, se a-'. The bottom staff is a saxophone accompaniment. The second system also has two staves. The top staff is a vocal line with notes and lyrics. Above the notes are the syllables 'Re', 'Mi', 'La', 'Fa#m', 'Re', 'Mi', and 'La'. Below the notes is the text 'le - gra el e - jér - ci-to, el e - jér - ci-to de los án - ge-les.'. The bottom staff is a saxophone accompaniment. The key signature is two sharps (F# and C#) and the time signature is 6/8. A fermata is placed over the final note of the first system's vocal line.