

ALELUYA

Solemnidad del Sagrado Corazón de Jesús

Ciclos A, B y C

Javier Ruiz

Tono original: Do M

Mayo 2020

Do Fa Do Fa Sol

Vers. To - mad mi yu-go so - bre vo-so-tros -di-ce el Se-ñor-, y a-pren-

Vers. Tomad mi yugo so-bre vosotros -dice el Se-ñor-, y apren-

Fa Sol Do La m Fa Sol Do

ded_ de mí, que soy man-so y hu-mil-de de_ co-ra-zón._

ded_ de mí, que soy manso y humilde de_ co-ra-zón._

The musical score is written for a single melodic line in treble clef with a common time signature (C). It consists of two systems of music. The first system contains two staves of music, with the lyrics 'Vers. To - mad mi yu-go so - bre vo-so-tros -di-ce el Se-ñor-, y a-pren-' written below the first staff. The second system also contains two staves of music, with the lyrics 'Vers. Tomad mi yugo so-bre vosotros -dice el Se-ñor-, y apren-' written below the first staff. Above the first staff of the second system, the notes 'Fa Sol Do La m Fa Sol Do' are written above the notes. Below the first staff of the second system, the lyrics 'ded_ de mí, que soy man-so y hu-mil-de de_ co-ra-zón._' are written. Below the second staff of the second system, the lyrics 'ded_ de mí, que soy manso y humilde de_ co-ra-zón._' are written. The score ends with a double bar line.