

A TÍ, SEÑOR, LEVANTO MI ALMA

Salmo 24(25), 4-9

Folleto: Salmos para cantar (1996)

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Tono original: Do M

Respuesta 1



Musical notation for Respuesta 1, featuring a treble clef, common time signature, and a tempo marking of quarter note = 84. The melody is written on a single staff with lyrics underneath. The notes are: Do (quarter), Fa (quarter), Sol (quarter), Do (quarter), followed by a quarter rest, then Do (quarter), Fa (quarter), Sol (quarter), Do (quarter), followed by a quarter rest.

Do Fa Sol Do

A ti, Señor, levanto mi alma; Dios mí-o, en ti con fí-o.

Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef, common time signature, and a tempo marking of quarter note = 84. The melody is written on a single staff with lyrics underneath. The notes are: Do (quarter), Fa (quarter), Sol (quarter), Do (quarter), followed by a quarter rest, then Do (quarter), Fa (quarter), Sol (quarter), Do (quarter), followed by a quarter rest.

Do Fa

Señor, en - sé-ñame tus ca - mi - nos, ins -

Sol Do

trú - ye - me en tus sen - das.

Estrofas



Musical notation for Estrofas, featuring a treble clef, common time signature, and a tempo marking of quarter note = 84. The melody is written on a single staff with lyrics underneath. The notes are: Fa (quarter), Sol (quarter), Do (quarter), La⁷ (quarter), followed by a quarter rest, then Re m (quarter), Sol⁷ (quarter), Do (quarter), Re⁷ (quarter), followed by a quarter rest, then Sol (quarter), La m (quarter), Re⁷ (quarter), Sol (quarter), followed by a quarter rest.

Fa Sol Do La⁷

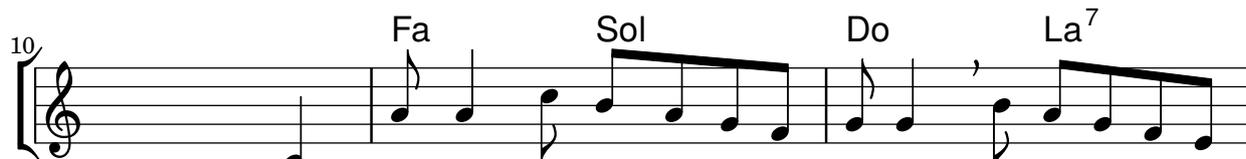
1. Se - ñor en-sé-ñame tus ca - mi - nos, ins -

Re m Sol⁷ Do Re⁷

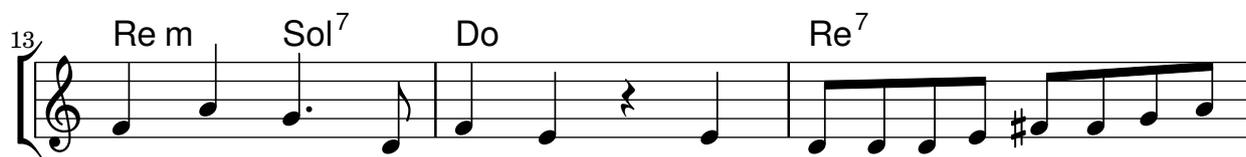
trú - ye-me en tus sen-das: haz que ca - mi - ne con le-al-

Sol La m Re⁷ Sol

tad; en - sé-ñame, mi Dios y Sal-va - dor.

10. 

2. Re - cuerda, Señor, que tu ter - nu-ra y tu mi-se-ri -

13. 

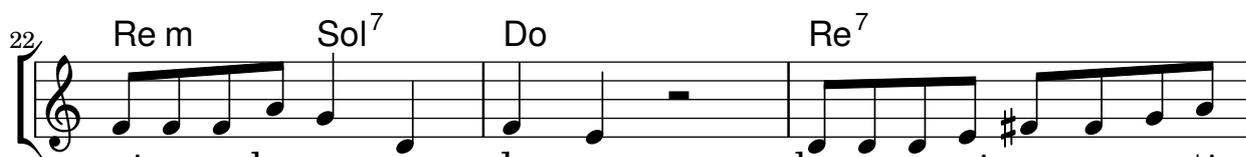
cor - dia son e - ter - nas. A - cuérda-te de mí por tu bon-

16. 

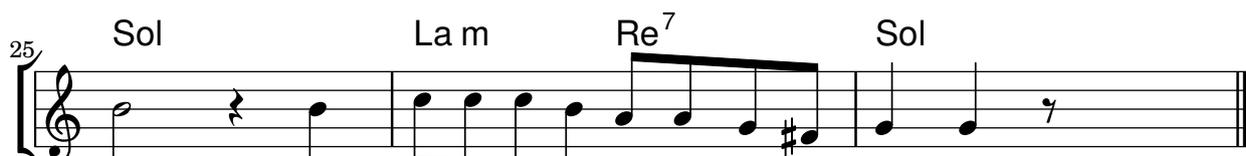
dad, por tu mi-se-ri-cordia, Se - ñor.

19. 

3. El Se - ñor es bueno y es recto, y ense-ña el ca -

22. 

mi-no a los pe - ca - do - res; ha-ce ca-mi-nar con rec-ti -

25. 

tud, en - se-ña su ca-mi-no a los hu - mil - des.