

ALABA, ALMA MÍA, AL SEÑOR

Salmo 145(146), 1-2, 6-10

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Re m

Respuesta 1



Musical notation for Respuesta 1, featuring a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked as quarter note = 88. The melody is written on a single staff with lyrics underneath. The lyrics are: "A - la-ba, al-ma mí-a, al Se-ñor; a-la-ba-ré al Se-ñor mientras vi - va." The notes are labeled with solfège syllables: Si m, Mi, Sol, La, Si m.

Respuesta 2



Musical notation for Respuesta 2, featuring a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked as quarter note = 88. The melody is written on a single staff with lyrics underneath. The lyrics are: "Ven, Señor, a salvarnos, ven, Señor, a salvarnos." The notes are labeled with solfège syllables: Si m, Mi, Sol, La, Si m.

Respuesta 3



Musical notation for Respuesta 3, featuring a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked as quarter note = 88. The melody is written on a single staff with lyrics underneath. The lyrics are: "Di - chosos los pobres en el es-pí-ri-tu, porque de e - llos es el rei - no de los cie - los." The notes are labeled with solfège syllables: Si m, Mi, Sol, La, Si m.

Estrofas



Musical notation for Estrofas, featuring a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked as quarter note = 88. The melody is written on a single staff with lyrics underneath. The lyrics are: "1. El Se - ñor mantie-ne su fi-de-li - dad;" The notes are labeled with solfège syllables: Mi m, La⁷, Re.

Mi m Fa^{#7} Si m Si⁷ Mi m La⁷

ha-ce jus-ti-cia a los o - pri - midos, da pan a los ham -

Re Mi m Fa^{#7}

brien-tos; el Se - ñor li-berta a los cau - ti - vos.

Mi m La⁷ Re

2. El Se - ñor a-bre los o-jos al cie - go, el Se -

Mi m Fa^{#7} Si m Si⁷ Mi m La⁷

ñor endereza a los que ya se doblan, el Señor ama a los

Re Mi m Fa^{#7}

jus - tos, el Se - ñor guarda a los pe-re - gri - nos.

Mi m La⁷ Re

3. El Se - ñor sustenta huérfanos y viu - das y tras -

Mi m Fa^{#7} Si m Si⁷ Mi m La⁷

torna el ca-mi-no del mal - va - do. El Se - ñor rei - na por

Re Mi m Fa^{#7}

siem - pre, tu Dios rei-na de edad en e - dad.