

DAD GRACIAS AL SEÑOR

Salmo 117(118), 1-2, 16-17, 22-24

Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Do M

Respuesta 1



Musical notation for Respuesta 1. The piece is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 92. The melody is written on a treble clef staff. The lyrics are: "Dad gracias al Señor porque es bueno, porque es eterna su misericordia." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: Re (G4), Mi m7 (A4-B4), La7 (C4-D4-E4), Fa#m (F#4-G4), Si m (A4-B4), Mi m (A4-B4), La7 (C4-D4-E4), Re (G4).

Respuesta 2



Musical notation for Respuesta 2. The piece is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 92. The melody is written on a treble clef staff. The lyrics are: "Este es el día en que actuó el Señor, se a nuestra alegría y nuestro gozo." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: Re (G4), Mi m7 (A4-B4), La7 (C4-D4-E4), Re (G4), Sol (G4), La7 (C4-D4-E4), Re (G4).

Respuesta 3



Musical notation for Respuesta 3. The piece is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 92. The melody is written on a treble clef staff. The lyrics are: "La piedra que desecharon los arquitectos es ahora la piedra angular." The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated above the staff: Re (G4), Mi m (A4-B4), La7 (C4-D4-E4), Re (G4), Sol (G4), La7 (C4-D4-E4), Re (G4).

♩ = 92

Re Mi m La⁷

A - le - lu - ya, a - le -

Re Sol La⁷ Re

lu - ya, a - le - lu - ya, a - le - lu - ya.

Estrofas

♩ = 92

Re Sol Mi m

1. Dad gracias al Señor porque es bueno, porque es e -

La Re Fa# Si m Mi⁷

ter - na su mi - se - ri - cor - dia. Di - ga la ca - sa de Isra -

La Si m Mi⁷ La

el: e - ter - na es su mi - se - ri - cor - dia.

Re Sol Mi m

2. La diestra del Señor es po - de - ro - sa, la

La Re Fa# Si m Mi⁷

diestra del Señor es ex - cel - sa. No he de morir, vi - vi -

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16 La Si m Mi⁷ La

ré pa-ra con - tar las ha - za - ñas del Se - ñor.

19 Re Sol Mi m

3. La piedra que desecharon los arqui - tec - tos es a -

22 La Re Fa# Si m Mi⁷

ho - ra la piedra angu - lar. Es el Señor quien lo ha

25 La Si m Mi⁷ La

he - cho, ha si - do un mi - la - gro pa - ten - te.