

# HASTA CUÁNDO, SEÑOR

## Salmo 12

Folleto: Salmos para el pueblo (1968)

Miguel Manzano

Tono original: Mi m

### Respuesta

La m Si<sup>7</sup> Mi m Si m Si m<sup>7</sup>  
¿Hasta cuándo, Se-ñor,  
Mi m Si m Si m<sup>7</sup> Mi m  
se-gui-rás ol - vi - dán - do-me?\_ ¿Hasta cuándo, Se -  
La m<sup>6</sup> Do<sup>7</sup> Si Si<sup>7</sup>  
ñor, va a triunfar mi e-ne - mi - go?

### Estrofas

La m<sup>7</sup> Re<sup>7</sup> Sol  
1. ¿Has-ta cuán-do me esconderás tu  
ros-tró? ¿Has-ta cuán-do he de es-tar preo-cu -  
pa-do, con el co-ra-zón a-peña-do todo el dí - a?  
La m<sup>7</sup> Re<sup>7</sup> Sol  
2. A - tien - de y res - pón - de -

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Si m<sup>7</sup>

10  
me, Se - ñor, Dios

The musical score consists of a single staff in G major with a common time signature. The vocal line begins with a dotted quarter note followed by a half note. The lyrics "me," "Se - ñor," and "Dios" are written below the notes.

11  
mí - o, da lu - a mis Si Si<sup>7</sup>  
jos.

The musical score continues with a staff in G major. The vocal line includes the lyrics "mí - o," "da lu - a mis," "Si," and "Si<sup>7</sup> jos." A change in time signature to 6/8 is indicated at the end of the measure.

13  
La m Re<sup>7</sup> Sol  
3. Pa-ra que no me duer-ma en la

The musical score shows a staff in G major. The vocal line includes the lyrics "La m," "Re<sup>7</sup>," "Sol," and "3. Pa-ra que no me duer-ma en la". The measure ends with a fermata over the word "la".

15  
muer - te, que no di - ga mi ene-mi - go: Le he po -

The musical score continues with a staff in G major. The vocal line includes the lyrics "muer - te," "que no di - ga mi ene-mi - go: Le he po -". The measure ends with a fermata over the word "go".

17  
di - do, ni se a - le - gre mi adver-sa - rio de mi fra - ca - so.  
Si Si<sup>7</sup>

The musical score shows a staff in G major. The vocal line includes the lyrics "di - do," "ni se a - le - gre mi adver-sa - rio de mi fra - ca - so.", followed by "Si" and "Si<sup>7</sup>".

20  
La m Re<sup>7</sup> Sol  
4. Porque con - fí - o en tu mi-se - ri -

The musical score consists of a staff in G major. The vocal line includes the lyrics "La m," "Re<sup>7</sup>," "Sol," and "4. Porque con - fí - o en tu mi-se - ri -".

22  
cor - dia: a - le - gra mi co - ra - zón con tu au -  
Si m<sup>7</sup>

The musical score shows a staff in G major. The vocal line includes the lyrics "cor - dia:", "a - le - gra mi co - ra - zón con tu au -", followed by "Si m<sup>7</sup>".

24  
xi - lio, te canta - ré por el bien que me has he - cho.  
Do<sup>7</sup> Si Si<sup>7</sup>

The musical score consists of a staff in G major. The vocal line includes the lyrics "xi - lio," "te canta - ré por el bien que me has he - cho.", followed by "Do<sup>7</sup> Si Si<sup>7</sup>".