

# MISERICORDIA, SEÑOR, HEMOS PECADO

Salmo 50(51), 3-6, 12-14, 17

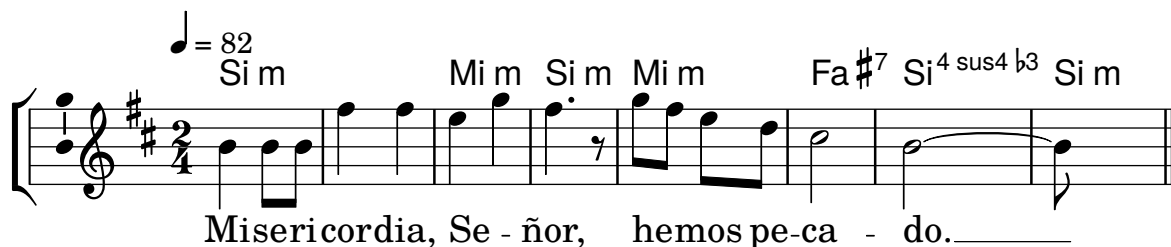
Folleto: Salmos para cantar (1996)

Alberto Taulé

Tono original: Mi m

## Respuesta 1

$\text{♩} = 82$   
Si m Mi m Si m Mi m Fa#7 Si<sup>4</sup> sus4 b3 Si m



Misericordia, Se - ñor, hemos pe-ca - do.

Detailed description: This block contains the musical notation for the first response. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 82. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Si m, Mi m, Si m, Mi m, Fa#7, Si<sup>4</sup> sus4 b3, and Si m. The lyrics are 'Misericordia, Se - ñor, hemos pe-ca - do.' with a long line under 'do'.

## Respuesta 2

$\text{♩} = 82$   
Si m Mi m La Re Sol Mi m Fa#7 Si m



Cre-a en mí, oh Se-ñor, un cora-zón\_ pu - ro.

Detailed description: This block contains the musical notation for the second response. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 82. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Si m, Mi m, La, Re, Sol, Mi m, Fa#7, and Si m. The lyrics are 'Cre-a en mí, oh Se-ñor, un cora-zón\_ pu - ro.' with a long line under 'zón'.

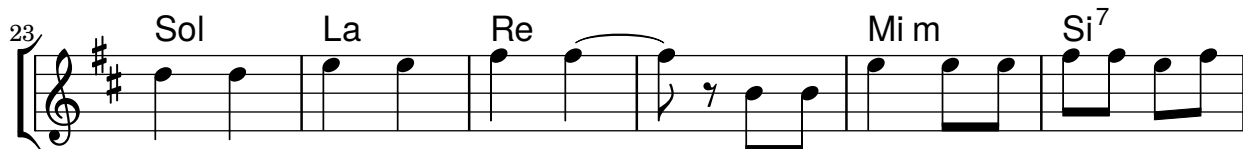
## Estrofas

$\text{♩} = 82$   
Si m Si<sup>4</sup> sus4 b3 Si m Sol



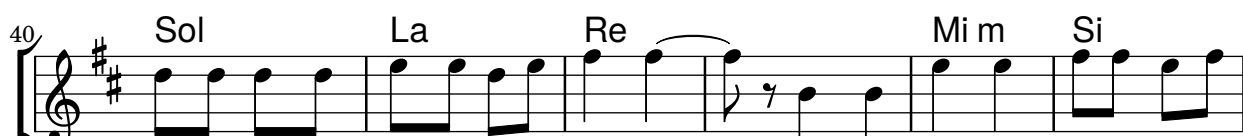
1. Miseri-cordia, por tu bon - dad, por tu inmensa compa-  
sión bo-rra mi cul - pa, la - va del to-do mi de-  
li - to, lim - pia mi pe - ca - do.  
2. Pues yo re-co-nozco mi cul - pa, tengo pre-

Detailed description: This block contains the musical notation for the stanzas. It is written on four staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 82. The first stanza (measures 1-6) has chords Si m, Si<sup>4</sup> sus4 b3, Si m, and Sol. The second stanza (measures 7-11) has chords La, Re, Mi m, and Si. The third stanza (measures 12-15) has chords Mi m, Fa#, and Fa#7. The fourth stanza (measures 18-21) has chords Si m, Si<sup>4</sup> sus4 b3, and Si m. The lyrics are: '1. Miseri-cordia, por tu bon - dad, por tu inmensa compa-sión bo-rra mi cul - pa, la - va del to-do mi de-li - to, lim - pia mi pe - ca - do. 2. Pues yo re-co-nozco mi cul - pa, tengo pre-'

23 Sol La Re Mi m Si<sup>7</sup>  
  
 sen - te mi pe - ca - do:\_\_\_ contra ti, contra ti so - lo pe -


29 Mi m Fa# Fa#<sup>7</sup>  
  
 qué,\_\_\_ co - me - tí la maldad que abo - rre - ces. \_\_\_

35 Si m Si<sup>4 sus4 b3</sup> Si m  
  
 3. Oh Dios, crea en mí un co - razón pu - ro,\_\_\_ re -

40 Sol La Re Mi m Si  
  
 nuévame con tu espí - ri - tu fir - me;\_\_\_ no me arro - jes lejos de tu

46 Mi m Fa# Fa#<sup>7</sup>  
  
 ros - tro,\_\_\_ no me qui - tes tu san - to es - pí - ri - tu. \_\_\_

52 Si m Si<sup>4 sus4 b3</sup> Si m  
  
 4. De - vuélveme la ale - grí - a del per - dón,\_\_\_ a -

57 Sol La Re Mi m Si  
  
 fiánzame con es - píritu gene - ro - so. \_\_\_ Se - ñor, me abri - rás los

63 Mi m Fa# Fa#<sup>7</sup>  
  
 la - bios,\_\_\_ y mi bo - ca canta - rá tu ala - ban - za. \_\_\_